



The Edgehog

SHOW ISSUE

www.kgsa.co.za

September 2014



This Loveless design Big Bear Fighter was made by Neill Schutte

And won Best Fighter category @ Blade Show, Atlanta, USA in June 2014

Blade Steel is N690 with 303 Stainless steel Guards and Burgundy Linen Micarta..

See more of Neill's knives at the Guild Show 2014

See more awesome knives made by top South African knifemakers at the

Knifemakers Guild Annual Knife Show

12 and 13 September 2014

Annual Knifemakers Guild Show 2014

Mosaiek Lifestyle Centre, Communio Exhibition Hall, Danielle Str
(off Davidson Str/ 14th Ave), Fairland, Johannesburg
GPS co-ordinates: X 27d56.1069m, Y: 26d08.7500m /
S 62.14584, E 27.93528

Show Organiser:
Melinda Rietveld - 0713035259
melinda@rietveldknives.com

Friday 12 September:
15h00 - 19h00 (R50 p/p)

Saturday 13 September:
10h00 - 15h00 (R40 p/p)
under 15 = free

Door Raffle Knives: Stuart Smith, John Arnold and Albie Wantenaar • Display Cases: Brian Coetzee • Photos: Eirin Broadie

To all our visitors to the Show, we have a facility to help you get in to the Show pronto — you can pre-purchase your tickets for Friday afternoon and Saturday

<http://kgsa.co.za/2014show/>

(Please be sure to print out the ticket confirmation and bring it with you to the Show)

Mosaiek Lifestyle Centre, Fairland, JHB

Show times:

**Friday 12 September
15h00 - 19h00**

**Saturday 13 September
10h00 - 15h00**

On Saturday, we also present :

11am – Forged knife demo by Stuart Smith (out front)

12pm –Freehand sharpening of knives by Kevin Harvey (downstairs hall)

1pm –Weapons thru the ages by Rucus Coetzee (downstairs hall)

2pm – SABA Bowie prizegiving (main hall)

Bowie's will be on display Friday + saturday

Welcome

to our first pre-show issue of Edgehog.

For those reading Edgehog for the first time, Edgehog is the official newsletter of the Knifemakers Guild of SA and was started in 1992 and what makes these articles so interesting is that they are written by our Guild knifemakers, collectors and enthusiasts about knifemaking in Southern Africa.

In this issue I want to highlight the upcoming Knife Show so articles are taking a break and will return in October's issue.

The highlight of the Show is of course the magnificent knives made by our knifemaker members and embellished by our associate members—scrimshanders and engravers. There's a list of the exhibitors in this issue and you can meet n greet the makers of these fine knives at the Show.

We also have a number of dealers that sell knifemaking supplies and they will be at the Show too. I've included their adverts so that you can see who they are and what they have on offer.

Our Chairman gives an insight in preparing for the Knife Show in his normal colourful manner in his Chairman's Chat and we have a tribute to Bill Burger, who sadly passed away early August.

Each year we have raffle knives specially made and donated by the members for the raffle at the Show. Tickets are R20 each for the folding knife and the fixed blade. There is a third knife and that is free entry — use your email address to enter. You will find profiles of these members who donated knives, in this issue.

Each raffle knife has a presentation box specially made for it by Brian Coetzee - he always has a table full of gorgeous boxes at the Show !

Recently we held the launch of the Non-Guild member knifemaking competition and the design and list of prizes are on Pages 10 and 11. Thank You to the prize sponsors. Closing date for this competition is 1 August 2015. We urge all new knifemakers to enter the competition and in doing so stretch your legs a little.

CHAIRMAN**CAREL SMITH**

CELL: 071 8819960
carelsmith1965@gmail.com

VICE- CHAIRMAN:**WILLIE VENTER**

TEL: 011 7532887
willie.venter@porsche.co.za

Chairman's Chat

Dis weer daardie tyd van die jaar wat elke mesmaker in die Gilde se lewe omgekeer is. Skaars twee weke oor voor die skou en nog so baie om te doen. Vingers is rou gebars en vol pleisters, naels is gebreek en wil nie meer skoon kom nie. Deeltydse makers is in die knyp by die werk omdat jou gedagtes heeltyd by die huis is en beplan wat in elke kosbare minuut gedoen gaan word. Die elektrisiteits rekening is deur die dak want die ligte brand tot laat en daar is permanent n masjien wat loop. Die bure is nou al behoorlik gatval vir jou geraas tot laat elke aand en die koffie en suiker is permanent op want jy leef absoluut daarvan.

Dis die tyd van die jaar wat elke belangrikke masjien besluit om te breek, elke winkel toevallig uit voorraad is van presies dit wat jy nou nodig het. Tyd word die vyand, die hond word siek en jy wonder of hy nie self sal regkom nie want jy sien nie kans om n uur by die veearts te sit nie. Jy kyk net die hoogtepunte van die rugby op tv want jy het nie tyd om die hele wedstryd te kyk nie. Of jy luister oor die radio in die werkswinkel en elke keer jy n raserige masjien aansit word daar n drie gedruk.

Soms kyk jy op en wonder by jouself hoekom? Hoekom doen ek dit aan myself, hoekom het ek al weer te laat wakker geskrik, hoekom het ek nie die hele jaar deur harder gewerk soos jy jouself laasjaar beloof het nie. Jy beloof jouself n maand se rus as die skou verby is en n deodorant of aftershave wat nie soos 'handcleanser' ruik nie.

En dan skielik is die mes klaar en terwyl jy jou koffie drink en hom mooi deurgaankan jy nie help om dem goed oor jouself te voel nie. Dis n voorreg wat min mense beskore is om iets met hulle hande te kan maak. Daar is baie genot daarin om n mooi mes te besit en mense is bereid om goeie geld vir daardie genot te betaal - maar dit kom nie naby die genot wat daarin is om n mooi mes te kan maak nie en dit kan nie gekoop word nie.

Op n ernstiger noot moes ons die jaar afskeid neem van twee gildelede. Ted Whitfield wat een van die eerste Gildelede was is aan die begin van die jaar oorlede en vroeer die maand is Bill Burger ook skielik onverwags oorlede. Beide was gesiene en geliefde lede en elkeen van ons onhou iets besonders en spesiaal van elkeen wat ons lewenslank sal bybly. Ons wil graag ons meegevoel aan die gesinne van hierdie lede oordra veral Sharon Burger , Bill se dogter wat ook n Gildelid is.

Van Melinda en Marie se kant is alles gedoen en alles is in plek en gereed vir die jaar se skou om dit weer so n sukses soos die voriges te maak. Al wat oorbly is nou vir ons om ons kant te bring en die messe te maak.

Voorspoed aan almal – brand maar die ligte tot laat – dis altyd die moeite werd
 Skerp wees
 Carel.

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WILLIAM LOUW BURGER

23 OCTOBER 1935 – 2 AUGUST 2014

This is very difficult for me to be writing about my dad knowing he is no longer here. That I will never see him again or be on another knife show with him is heart-breaking.

Continue we must. I can hear him now, "my girlie get back on the saddle and keep moving forward". My dad lived by this. No matter what his own hardships were, he never let anything to the best of his ability, get the better of him.

My dad had boundless energy and many hobbies. He lived life to the fullest, felt deeply and compassionately for others. Always singing or whistling as he pursued his many loves. One of them just that, singing. As an adult he was part of the Bethlehem Men's Choir for many years.

My dad was a renowned photographer having won many awards throughout his career. He started out with nothing, working at a general dealer and saving up for his first camera. And so his career as a professional photographer and successful businessman began. He lived by his passion and never wavered from his true path.

For as long as I can remember, he always had an interest in knives and said again and again that one day he will be making his own. True to his word he did just that. For the past twenty years he has been making knives of exceptional quality and standard. His knives being sought after items, both locally and internationally.

For many years he exhibited at the New York Custom Knife Show as well as the Guild show, DEKS, the Bloemfontein Knife Club and various other local shows. Again as with his photography, he won many awards, particularly for the Bird and Trout category for which he is very well known. Everyone is familiar with his beautiful boxes he made for his knives. Throughout his life he did carpentry, there wasn't anything he could not make.

This passion, dedication and belief in himself he passed on to us kids and to anyone he came in to contact with. I will forever be grateful for his belief in me.

Never once did he try to stop me from doing a degree in Fine Art, like so many of my peers parents' did. He got me to where I am today in my career as a scrimshander. I had not done many practice pieces at all, when he gave me one of his beautiful knives and asked me to scrim it for him! He wouldn't take no for an answer and said he knows I can do it. After that he was so excited that he went out and bought me all the kit I needed to be set up for scrimshaw. And so my career

began and all because my dad supported and believed in my abilities. We spent many years together along this path, forging a new level to our relationship.

He also gave me the incredible opportunity to exhibit a couple of times with him at the New York Custom Knife Show. Those memories and the fabulous times we had together in New York will forevermore be some of my most cherished memories.



There were never any half-measures with my dad. He gave of his all to his career, his hobbies, his children, his family, his friends and even his acquaintances. "If you do a job, you do it properly. Klaar!". He was a passionate cyclist for most of his life and a co-founder of the Bethlehem Highland Wheelers Club. Here too winning many trophies throughout his life.

As a beekeeper he poured in his love and fascination. There was not a thing he did not know about a bee and he loved to tell you all about it any chance he got! He built and flew model gliders. He loved the outdoors, particularly the Drakensberg and Bushveld, fishing, camping, hiking and sailing his hobycat

any chance he got. His love of nature took him on many fascinating and wonderful adventures, of which he always had a story to tell.

Most of you will remember my dad for his gentle nature, kindness and generosity. He always had time for anyone and was always genuine about it. These past three difficult weeks, these qualities about my dad have been reinforced again and again by the heaps of messages, emails and phone calls pouring in from friends and even those who did not know my dad that well or for that long.

I could go on forever, what can one say of a man of not only vast talent, but of many inspiring and special qualities too. He is forever loved and missed. Dad you are always by my side and I will always hear your gentle voice in my ear.

—Sharon Burger

*****Sharon has a table at the upcoming Guild show and will have Bill's knives there too*****



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Email: scribble@iafrica.com
www.sharonburger-scrimshaw.co.za

Associate Member
The Knifemakers Guild
of Southern Africa



Stuart Smith

Made the Bowie fixed blade for the knife raffle

Mine is a strange story. I had never previously had any passion for knives. I owned a few cheap blades but never employed them in any form of daily chores. My father tried to fan the flame of making knives by assisting me to hand file a dagger from a piece of steel. Like most children I bored quickly of hard work.

Then one day in 2000 my dad took me to Gold Reef City where i saw a blonde woman forging steel. I went into the shop and saw another fellow doing the same but shaping it into knives. I was interested but not excited. It was then I discovered that this gentleman offered courses in forged blades. My dad offered and I accepted. And so over a period of about a week of evening classes I learned how to forge and finish a knife.

These two people who I'm sure you all know as Kevin and Heather Harvey lit a small flame inside me. It did however take many years before the embers were fanned into a true flame of passion. I made a few knives in my spare time, maybe one every two months. I wanted to make more but my job as a sales rep left me tired at the end of every day. Then one day, sick of working for the company I decided to resign. On a whim I said, "why not make knives for a living?" only because it was the only other thing I knew how to do. And so I jumped into the deep end and promptly sank straight to the bottom. In 2004 I attended my first knife show in Durban. I did well but still there was no real blazing passion for knives. It was a business and a way to earn money.

Now we travel into the future eight years. I have toiled and fought my way up the ladder of success. On this road less travelled I gained what can only be described and an obsession with the forged knife. I now chair SABA (Southern African Bladesmiths Association) and play a key role in the promoting of forged blades within the knifemaking community of SA.

I specialise in Bowie knives and Scandinavian style hunters called Puukkos. I also make my own Damascus.



Knifemakers Guild Book

The book costs R 295.00 softcover

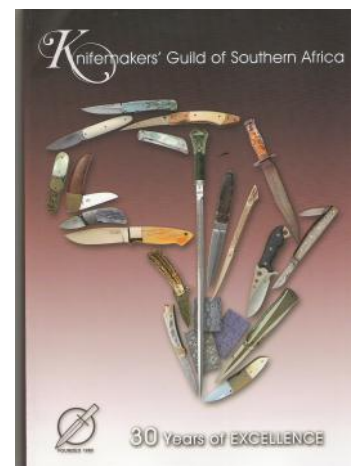
There are still a few copies of this great book available

To purchase:

Contact

Marietjie 082 6501441 marietjiethorburn@gmail.com

Melinda 071 303 5259 edgehog1@gmail.com



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John Arnold

**Made the folding knife
for the raffle prize**

I grew up in a house where everybody had creative hobbies. Amongst others: Gem cutting and polishing and woodworking. My father had a keen eye for knives. My interest for knives probably stemmed from this.

I attended my first knife course (fixed blade) in 1993 with Owen Wood.

From 1996 up to 2004 I continued making fixed blade knives, with my passion being folders, I continued to gather the equipment required to make folders.

In January 2004, I attended a Liner Lock Course with Gawie and Thinus Herbst. With the correct tools and basic hollow grinding techniques, I mastered the making of folders within a short period of time.

The Knifemakers Guild of South Africa accepted me as a member in September 2006.

An Architect by profession, I find great joy in designing well balanced and proportioned knives with clean flowing lines. I only use natural materials on my handles. I strive to grow and develop in the art of hand made knives.

Part time maker.

Specialties :

Linerlock folders.



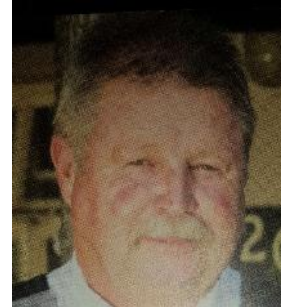
Albie Wantenaar

**Made the hunting knife (fixed blade)
for the raffle prize**

Part-time maker.

1st knife sold in 2001.

Fixed blades (hunters, skinners, Bowies), custom sheaths and belts.



Visit the Guild's website :

www.kgsa.co.za

Heavin Forge

Kevin and Heather Harvey

Master Bladesmiths with the
American Bladesmith Society

Knifemakers' Guild of Southern
Africa members

Phone: +27 (0)13 253 0914

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Postal address: P.O. Box 768, Belfast, 1100, RSA
Street address: 68 Lizana Magagula St.
Belfast Emakhazeni, Mpumalanga, South Africa.



Heavin Forge is one of only two facilities outside the U.S.A to offer American Bladesmith Society approved courses.

The course is presented by the only two American Bladesmith Society Master Bladesmiths on the African continent, Kevin and Heather Harvey.

They offer a two-week Introduction to Bladesmithing Course which covers all aspects of forging, grinding, heat treating and sharpening of blades.

Along with the hands on work, lectures are given each day on subjects covering how to select your steel, designing knives, safety in the workshop, the use of coal and gas forges, blade geometry, heat treatment, grinding, hand finishing, fullers, filing, forging unusual shaped knives/weapons, forging other metals, the business side of knifemaking, the ABS testing and much more.

For more in depth information on this course and other Bladesmithing and Damascus steel making course they offer, please visit <http://www.heavinforge.co.za/html/courses.html>

Brian Coetzee made and donated all 3 presentation boxes for the raffle knives.

Brian Coetzee Boxes

083 372 8784

tree2tree@webmail.co.za

www.briancoetzeeboxmaker.co.za



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Exotic Wood Online

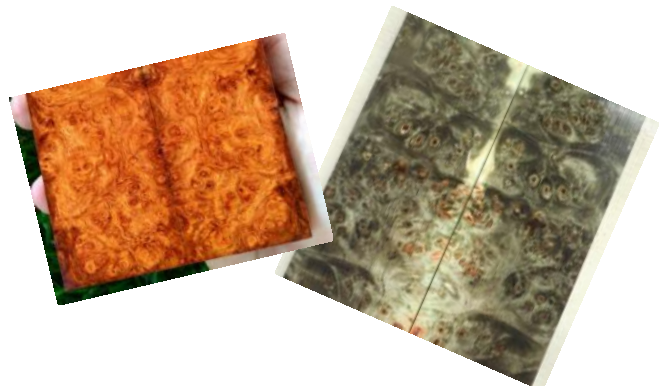
Exoticwoodonline imports exotic wood in bulk, process it and distributes it countrywide to craftsmen.

We specialize in stabilized (resin impregnated) knife handle material that is professionally stabilized..

Our aim is to supply the craft industry with the highest quality material at reasonable prices.

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Nebula Damascus

Available at the Show

Made by Bertie Rietveld - Shaya Forge

www.rietveldknives.com



Bertie's Mystique dagger made with Nebula damascus



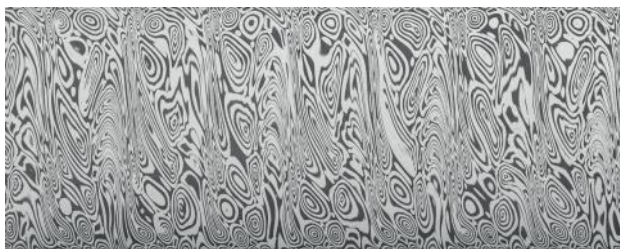
"STAINLESS "DAMASTEEL is this the the ultimate knife blade steel.

Damasteel is a combination of **RWL34** and **PMC27**. This phenomenal stain resisting steel, if heat treated correctly, results in exceptional edge-holding and strength as well as the visual appeal of Damascus.

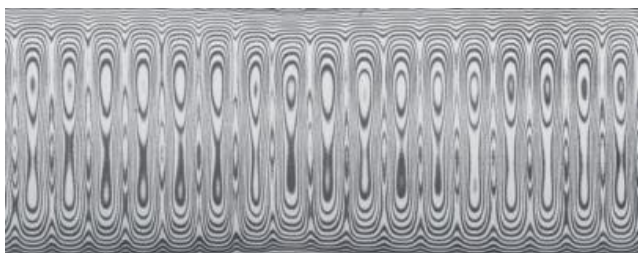
It is the 7th generation of damascus steel.

RWL 34, a plain steel, is acknowledged as the leader in its class.

There are two new patterns to be released soon.....**Odin Heim & Hugin**.



Odin Heim



Hugin

The sole South African distributor.

Des & Lynda Horn

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Pro Sono Timbers

ProSono Timbers supply exotic African hardwoods to knife makers. Species include African Blackwood, Pink Ivory, Wild Olive, Mopane, Tamboti (Sandalwood) and Chacate Preto.

On the odd occasion we will also have some Panga Panga (Partridge Wood), Silky Oak, Ebony or Madagascar Rosewood.

We also supply sanding belts and other abrasive products from Ekamant (made in Sweden) for the knife making industry.

www.prosono.co.za

Tel : 011 561 0252

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Knife Machines and Tools cc (KMTs)

Knife Machines Tools and supplies is the most comprehensive knifemakers' supplier of choice under one roof in Southern Africa.

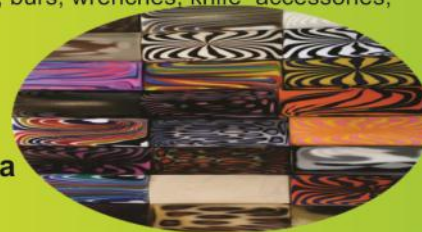
- We service local and international knifemakers with a complete range of knifemaking products.
- We regularly undertake special projects for clients, in order to make them more successful in their businesses, so that we can prosper in ours.

We offer:

- KNIFEmaking and related MACHINES, top of the range units, economy models and kits to fit your specific budget.
- Specialised TOOLS and jigs to enable you to work accurate and efficiently with minimum fuss and frustration.
- Our ever expanding range of SUPPLIES includes: specialized knife steels, ceramic blades, brass, stainless steels for, titanium (Grade-2 & Grade-5), damascus steel, forging tools, knife kits, blanks, bolster materials, pinning, handle materials, liners, abrasive papers, abrasive belts, abrasives discs, adhesives and chemicals, polishing buffs and soaps, leather working tools, drills, taps, screws, contact wheels, files, marking out combs, burs, wrenches, knife accessories, knife cases and pouches, knife sharpeners, negatives for etching and many more.

What we haven't got, we are willing to get!

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Knife-Making Competition For Non-Guild Members 2015

The **2015 Non-Guild Competition** will be administrated by **Gawie and Thinus Herbst**.
Contact Thinus at: info@herbst.co.za or 082 254 8016 or phone 012 525 1295
www.herbst.co.za

1. Competition is open to all non-guild members.
2. The closing date for entries will be 1st August 2015.
3. All knives to be posted to: The KGSA Competition 2015
Herbst Knife-making Academy
P.O.BOX 59158
Karenpark
0118

Or: Delivered to HERBST KNIFE-MAKING ACADEMY
Harmse laan 31
The Orchards x 11
Akasia

4. Entry fee will be R100-00.
5. This knife competition will be judge by BERTIE RIETVELD and Guild Judges.
The knives will be displayed at the 2015 Guild Show in September and the results will be announced at the show on Friday night.

6. SPONSORS:

KNIFEMAKERS GUILD OF SA - WWW.KGSA.CO.ZA
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FIRST PRIZE (R20 000.00)



1. GUILD PRIZE
2. HERBST ULTIMATE GRINDER
+ INVERTER + ALL ATTACHMENTS
3. GUILD ENTRY PREP COURSE(RIETVELD)
4. KNIFE-MAKING HAMPER

SECOND PRIZE (R2 100.00)



1. ANDRE LESCH LINER-LOCK COURSE
2. HEAVIN DAMASCUS
3. KNIFE-MAKING HAMPER

THIRD PRIZE (R850)



1. WESLEY MULLER LEATHER WORK COURSE
2. KNIFE-MAKING HAMPER

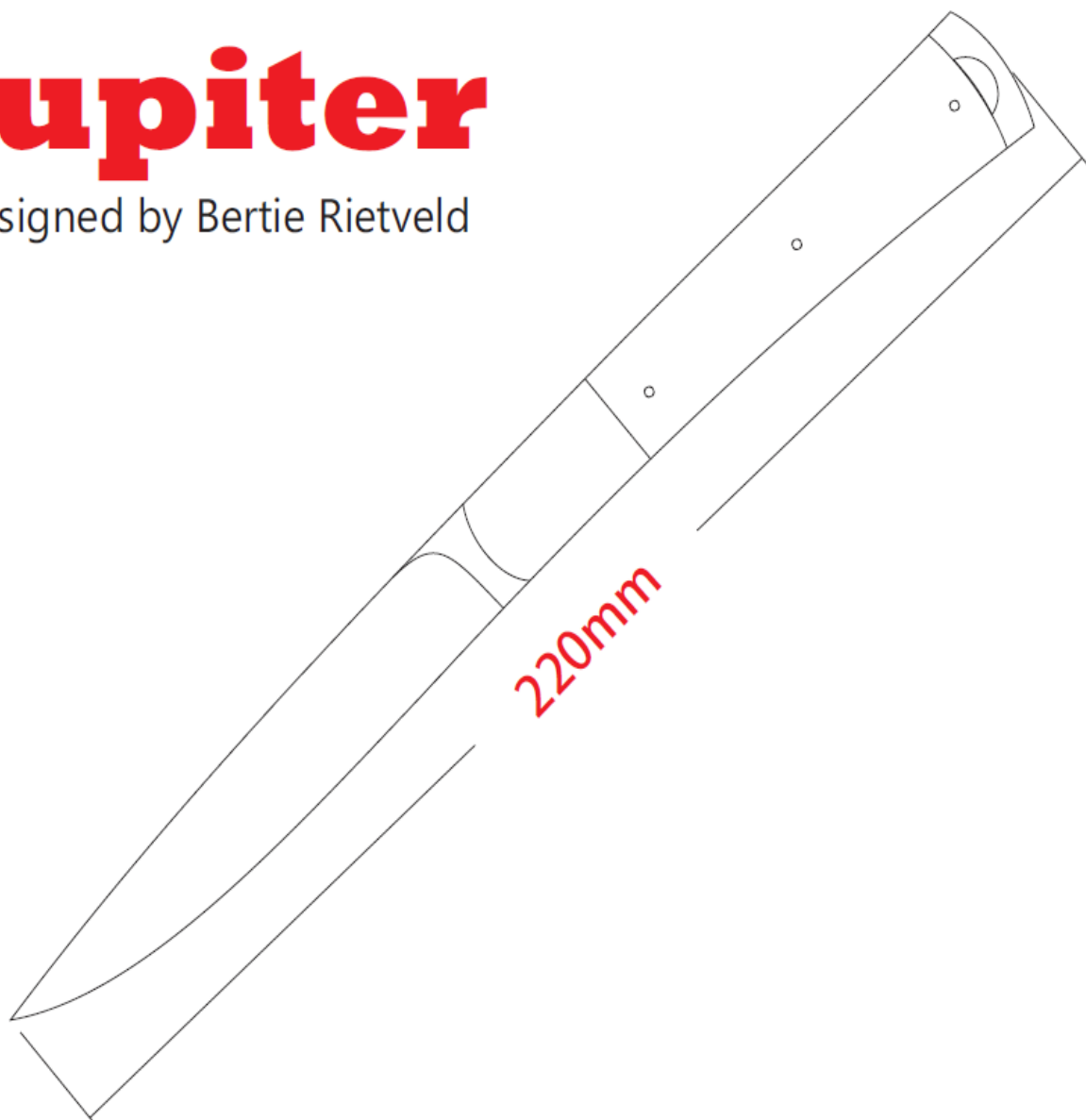
SPEC. SHEET:

1. 3mm steel - no tapering.
2. Cut out at back for a thong. Cut out to be polished inside.
3. Handle to fit around cut out as pictured (Not the thin part). .
4. Handle and bolster material choices is up to the maker.
5. Pins or micro-screws for assembly of handle slabs and bolsters.
6. Top of blade to be rounded slightly.
7. Sharpness will be tested - only to slice paper - smooth and easy.
8. Logo must be etched/mark on left side of the blade.

Buy your knife blank at the Show

Jupiter

Designed by Bertie Rietveld



ENTRY FORM (Must accompany knife)

NAME:.....

CONTACT DETAILS:

TEL NUMBER:.....

CELL NUMBER:.....

E-MAIL ADDRESS:.....

POSTAL ADDRESS:(very important).....,.....

.....

Knives will be kept, transported and exhibited with utmost care but the Organisers do not take responsibility for damage/lost of knives in the process.

I accept the rules and will accept the judges' decision as final

.....
Signature

.....
Date



SCRIM ART

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 www.kgsa.co.za/member/nkosijubane

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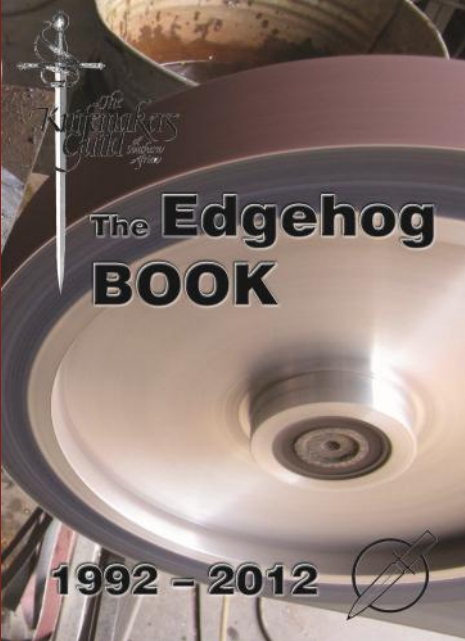
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 tel : 071 303 5259

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The last word....

"The world hates change, yet it is the only thing that has brought progress." - Charles F. Kettering